

Liermuziek
voor
de mensenwijdingsdienst
zondagsdienst voor de kinderen
crematie / begrafenis

PETRA ROSENBERG

INHOUD

Mensenwijdingsdienst

Advent		3
Advent, wintertijd		4
Voorjaar, van af Pasen		7
Wintertijd		6
Zomertijd	harplier of altlier	8
Zomertijd	versie voor sopraanlier	10
Zomer, najaar	altblokfluit en lier	12
Zomer, najaar	versie voor lier solo	14

Crematie

Crematie	altblokfluit en lier	18
Crematie	lier	16
Uitzegening	lier	20

Zondagsdienst voor kinderen

Herfst	20
Pasen	23
Pinksteren	23
Trinitarische tijd	21
Winter kersttijd	22
Winter	21

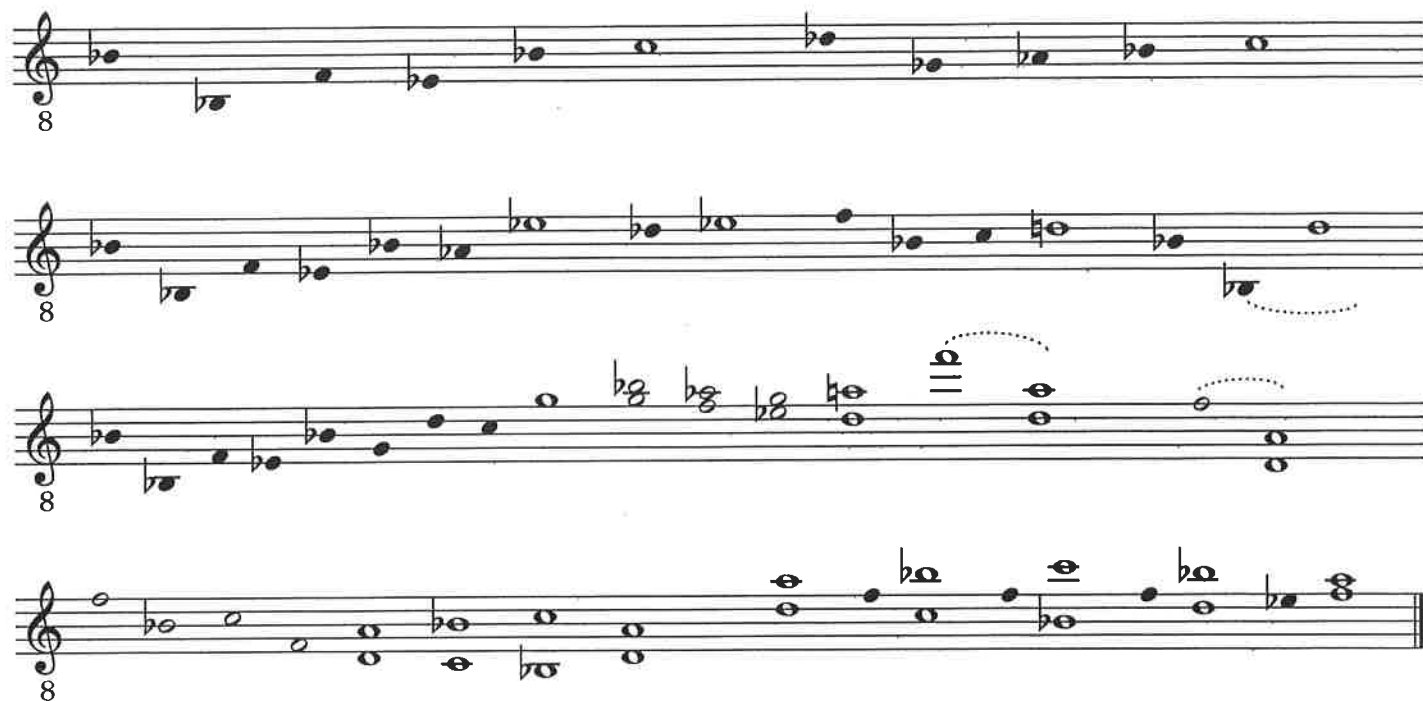
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Advent

Improvisatie schema Voorspel en naspel

Petra Rosenberg 1999



Credo en Onze Vader



Advent, wintertijd

Voorspel en naspel
stromend, vrij in de maat

Petra Rosenberg 2013

harp laag

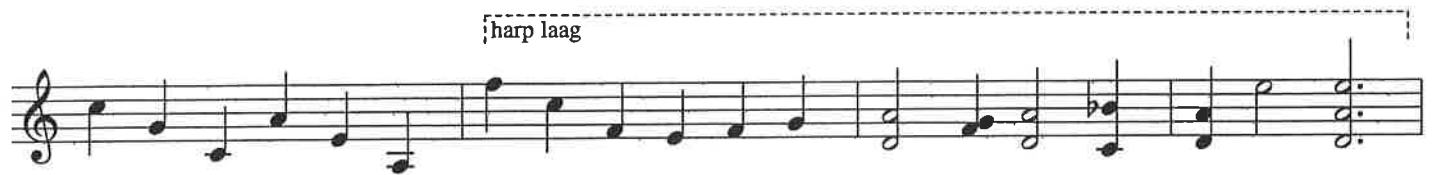
harp laag

Accel.

A tempo

p

Credo



Onze Vader



Wintertijd

Improvisatie schema

de maat is vrij, tonen en mofieven kunnen herhaalt worden
of een octaaf hogen of lager gespeeld worden,
grote interallen laten doorlinken, secundes afdempen

Harplier of sololier

Petra Rosenberg 2010

Voorspel en naspel

Five staves of musical notation for the 'Voorspel en naspel' section. The notation includes various notes, rests, and dynamic markings. The first staff starts with a circled '8' and a fermata. The second staff has a circled '8' and a fermata. The third staff has a circled '8'. The fourth and fifth staves have circled '8's. The notation includes various notes, rests, and dynamic markings, including a 'p' (piano) marking.

Credo

Three staves of musical notation for the 'Credo' section. The notation includes various notes, rests, and dynamic markings. The first staff has a circled '8'. The second staff has a circled '8'. The third staff has a circled '8' and a circled 'c'. The notation includes various notes, rests, and dynamic markings, including a 'p' (piano) marking and a 'f' (forte) marking.

Onze Vader

Two staves of musical notation for the 'Onze Vader' section. The notation includes various notes, rests, and dynamic markings. The first staff has a circled '8'. The second staff has a circled '8'. The notation includes various notes, rests, and dynamic markings, including a 'p' (piano) marking and a 'f' (forte) marking.

voorkeur voor harp of altier
dan een oktaaf lager spelen

Voorjaar, van af Pasen

Improvisatie schema

Voorspel en naspel

Petra Rosenberg 2010

The first section consists of four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note on B-flat with a 'c' and three vertical lines below it. The second measure has a whole note on B-flat with a 'c' and three vertical lines below it. The third measure has a whole note on B-flat with a 'c' and three vertical lines below it. The second staff has a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The third staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat. The fourth staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat.

c c bes afdempen als c klinkt c

The second section consists of one staff of music. It has a treble clef and a key signature of one flat. It contains eight measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat. The fifth measure has a whole note on B-flat. The sixth measure has a whole note on B-flat. The seventh measure has a whole note on B-flat. The eighth measure has a whole note on B-flat.

voorbeeld hoe de eerste regel zou kunnen klinken enz.

Credo

The Credo section consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat with a 'c' and three vertical lines below it. The second measure has a whole note on B-flat with a 'c' and three vertical lines below it. The third measure has a whole note on B-flat with a 'c' and three vertical lines below it. The fourth measure has a whole note on B-flat with a 'd' and three vertical lines below it. The second staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat.

c c c d

Onze Vader

The Onze Vader section consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat. The second staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note on B-flat. The second measure has a whole note on B-flat. The third measure has a whole note on B-flat. The fourth measure has a whole note on B-flat.

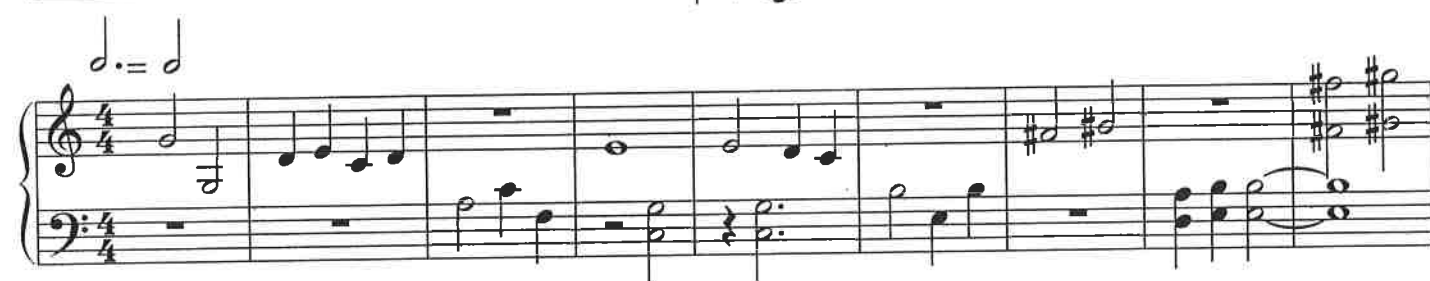
als bij de slot oktaven de bovenste
tonen weggelaten worden is het stuk
ook op altlier te spelen.

Zomertijd Voorspel en naspel

harpiersolo of altliersolo

Petra Rosenberg 2013

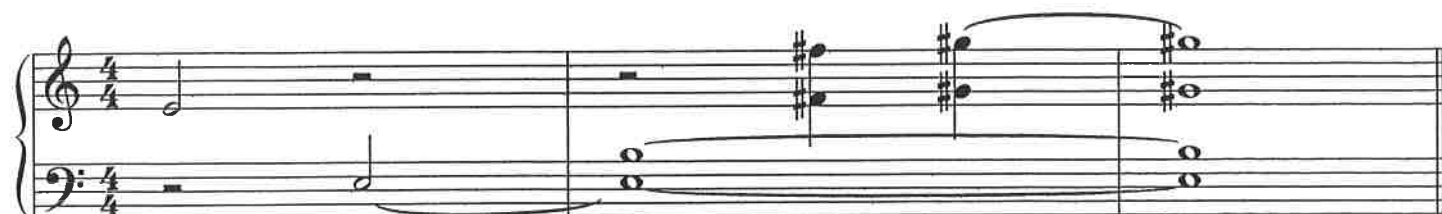
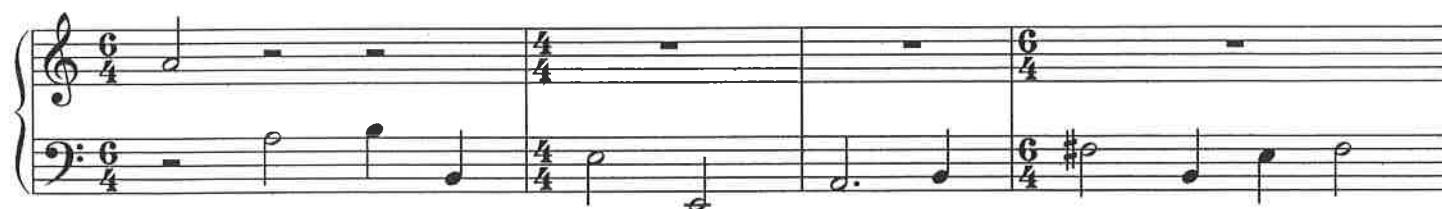
stromend $\text{♩} = 1 \text{ slag}$



Credo



Onze Vader



Zomertijd

Voorspel en naspel

Versie voor sopraanlied

Petra Rosenberg 2013

stromend $\text{♩} = 1 \text{ slag}$

The musical score consists of five staves. The first staff is in 6/4 time and begins with the annotation 'stromend' and a tempo marking $\text{♩} = 1 \text{ slag}$. The second staff is in 9/4 time and includes the annotation 'sololier lage cis'. The third staff is also in 9/4 time and includes the annotation 'sololier lage cis'. The fourth staff is in 4/4 time and includes the annotation $\text{♩} = \text{♩}$. The fifth staff is in 4/4 time and includes the annotation 'sololier 8va' with a dashed box around it.

Credo



Onze Vader



Zomer, najaar

Altblokfluit en lier

Petra Rosenberg 1988

Voor en naspel

(8)

(8)

(8)

(8)

Credo

Three systems of musical notation for the 'Credo' section. Each system consists of a grand staff (treble and bass clefs) and a piano accompaniment. The first system includes a circled number (8) below the bass staff. The second system includes a circled number 8 below the bass staff. The third system includes a circled number (8) below the bass staff. The music is in G major and 4/4 time, featuring a melody in the right hand and a piano accompaniment in the left hand.

Onze Vader

Three systems of musical notation for the 'Onze Vader' section. Each system consists of a grand staff (treble and bass clefs) and a piano accompaniment. The first system includes a circled number (8) below the bass staff. The second system includes a circled number (8) below the bass staff. The third system includes a circled number (8) below the bass staff. The music is in G major and 4/4 time, featuring a melody in the right hand and a piano accompaniment in the left hand.

Zomer, najaar

Versie voor lier solo

Voor en naspel

Petra Rosenberg 1988



Credo



Onze Vader



Crematie
lier solo

Voorspel en naspel

Petra Rosenberg 2011

The musical score is written for a guitar solo. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/2. The first staff begins with a treble clef and a 4/2 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line. The title 'Crematie' and the subtitle 'lier solo' are at the top. The composer's name 'Petra Rosenberg 2011' is at the top right. The section title 'Voorspel en naspel' is at the top left.

Na de toespraak



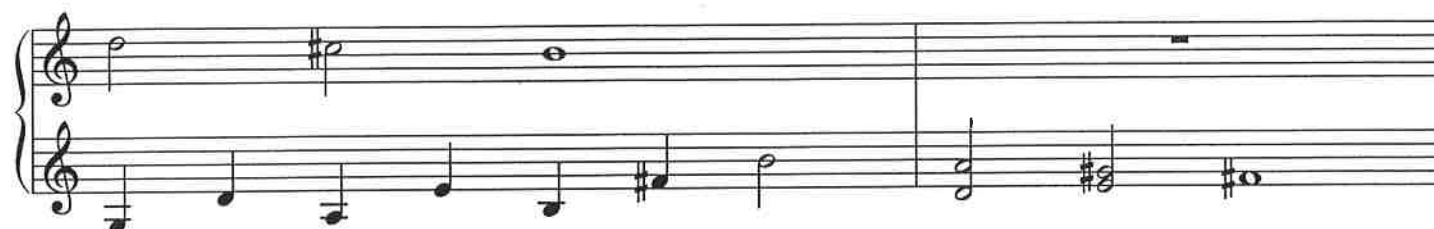
Crematie
lier en altblokfluit

Voorspel en naspel

Petra Rosenberg 2011

The musical score is written for guitar and alto flute. It consists of six systems of music, each with a guitar staff (treble and bass clef) and an alto flute staff (treble clef). The time signature is 6/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line.

Na de toespraak



Uitzegening
1e deel van de begrafenis

Petra Rosenberg

solo lier

Five staves of musical notation for solo lute. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by horizontal lines above the staves. The piece concludes with a double bar line.

harp-lier

Five staves of musical notation for harp-lute. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by horizontal lines above the staves. The piece concludes with a double bar line.

Zondagsdienst voor kinderen

Trinitarische tijd

Petra Rosenberg 2011



Herfst

sopraanlied: lage e = d



Winter

2012



Winter Kersttijd

harplier solo
of twee lieren

Petra Rosenberg



Pasen

vlot

Three systems of musical notation for the piece 'Pasen'. The first system is in 4/2 time, marked 'vlot'. It features a treble and bass staff. The melody in the treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Pinksteren

vlot

Two systems of musical notation for the piece 'Pinksteren'. The first system is in 6/4 time, marked 'vlot'. It features a single treble staff. The melody consists of a series of eighth and quarter notes. The second system continues the melody and concludes with a final cadence.

