

MUZIEK VOOR DE MENSENWIJDINGSDIENST

FLUIT of VIOOLSOLO

Inhoud:

Triniteit	altfluit	2
	tenorfluit	3
Advent	altfluit	4
	tenorfluit	5
Kerstmis	altfluit	6
	tenorfluit	7
Drie Koningen, wintertijd	altfluit	8
	tenorfluit	9
Lijdenstijd	altfluit	10
	tenorfluit	11
Pasen	altfluit	12
	tenorfluit	13
Michael	altfluit	14
	tenorfluit	15

*Er is ook een versie voor:
alt- en tenorfluit, altfluit en cello en liersolo*

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Triniteit

tenorfluit

I - IV voor en naspel *vloeiend, niet te langzaam*

First section of the musical score, consisting of four staves. The first staff begins with a treble clef and a 5/4 time signature. The second staff continues the melody. The third staff features a 7/4 time signature change. The fourth staff concludes the section with a 'rit.' (ritardando) marking.

II Credo

Second section of the musical score, consisting of two staves. The first staff begins with a treble clef and a 4/2 time signature. The second staff continues the melody.

III Onze Vader

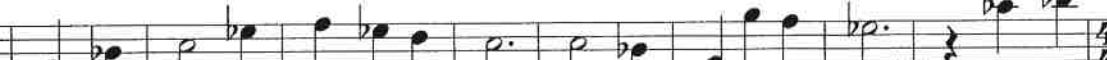
Third section of the musical score, consisting of two staves. The first staff begins with a treble clef and a 6/2 time signature. The second staff continues the melody.

I - IV voor en naspel *stromend*

A handwritten musical score for the song "The Rose Tree" on five staves. The notation is in treble clef and includes various time signatures: 4/4, 7/4, 5/4, 3/4, 6/4, and 7/4. The melody is written with notes, rests, and accidentals (flats and sharps). There are also some decorative elements like a fermata and a slur. The handwriting is in ink on aged paper.

Il Credo *breed, ruim*

In Credo *breed, ruim*



rit.

III One Vader

In One vauer

The musical notation for 'In One vauer' is written on two staves. The first staff is in 4/4 time and contains 10 measures of music. The second staff is in 6/4 time and contains 6 measures of music. The notation includes various note values, rests, and bar lines.

Kerstmis

altfluit

I - IV voor en naspelgedragen, innig

langzamer
breed gebonden

II Credo

III One Vader

Kerstmis

tenorfluit

I - IV voor en naspelgedragen, innig

langzamer
breed gebonden

The first section consists of four staves of music. The first staff is in 4/4 time, the second in 6/4, and the third in 4/4. The fourth staff is in 3/4 time. The music is written for tenor flute and includes various musical notations such as notes, rests, and accidentals. The tempo and style are indicated as 'langzamer' (slower) and 'breed gebonden' (broadly bound).

II Credo

The second section consists of two staves of music. The first staff is in 4/4 time, and the second is in 5/4. The music is written for tenor flute and includes various musical notations such as notes, rests, and accidentals.

III One Vader

The third section consists of two staves of music. The first staff is in 4/4 time, and the second is in 6/4. The music is written for tenor flute and includes various musical notations such as notes, rests, and accidentals.

1917

Drie Koningen - wintertijd

petra rosenberg

8

I - IV

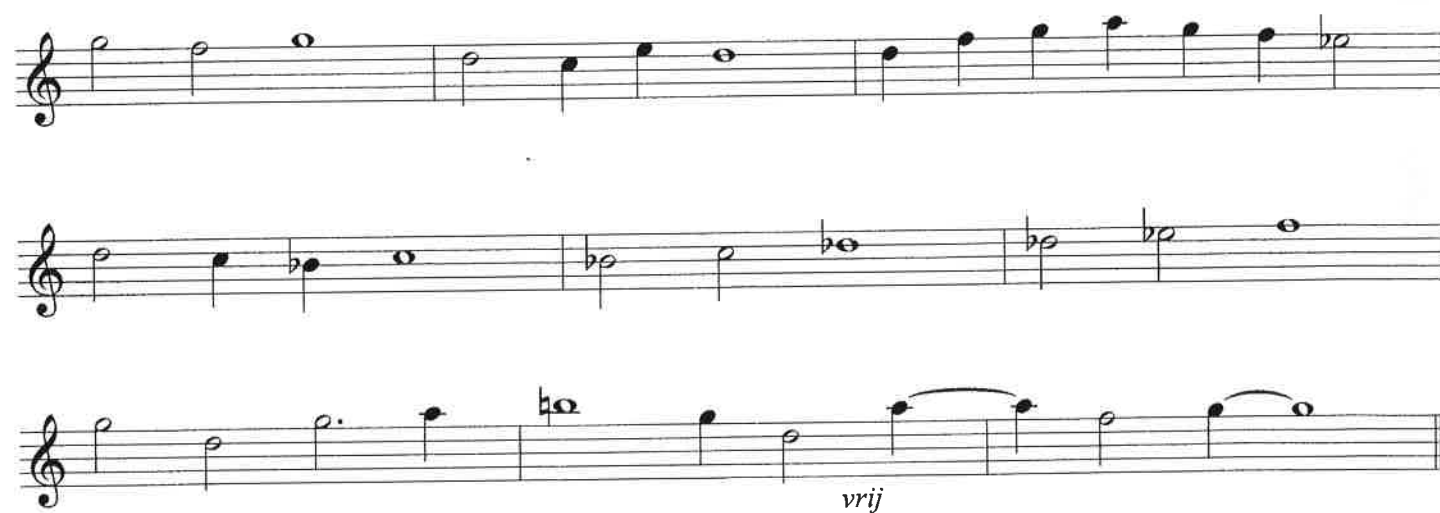
altfluit

voor en naspel *statig, breed*

II Credo



III Onze Vader



I - IV

tenorfluit

voor en naspel *statig, breed*

II Credo



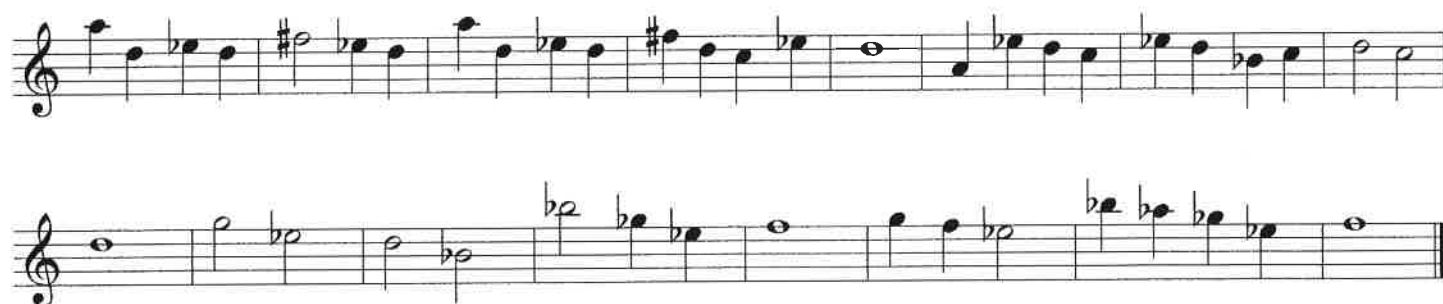
III Onze Vader



I - IV voor en naspel



II Credo



III Onze Vader



I - IV voor en naspel



II Credo



III Onze Vader



Pasen
altfluit

I - IV voor en naspelstatig, breed

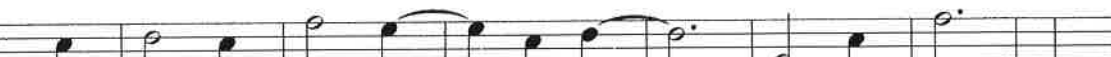
The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/2. The tempo and style markings are 'I - IV voor en naspelstaig, breed'. The score consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The tempo markings 'rit.', 'a tempo', and 'rit.' are placed below the third staff, corresponding to measures 9, 10, and 11 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings.

II Credo

The musical notation for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in 4/2 time and contains the first six measures of the melody. The bottom staff is in 3/2 time and contains the next six measures. The second system also consists of two staves. The top staff is in 4/2 time and contains the next six measures. The bottom staff is in 3/2 time and contains the final six measures. The melody is written in treble clef and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#).

III Onze Vader

III Onze Vader



I - IV voor en naspelstatig, breed



II Credo



III Onze Vader



I - IV voor en naspel *langzaam, breed, ruim*



II Credo



III Onze Vader



tenorfluit

I - IV voor en naspel *langzaam, breed, ruim*

Measures 1-12 of the first section. The score is written in treble clef. Measures 1-4 are in 5/2 time, measures 5-8 in 3/2, and measures 9-12 in 5/2. The tempo/mood is *langzaam, breed, ruim*. Dynamics include *p* (piano) in measures 2 and 6. Trills are marked in measures 10 and 12. The section ends with a double bar line.

II Credo

Measures 13-24 of the second section. The score is written in treble clef. Measures 13-16 are in 9/4 time, measures 17-20 in 4/2, and measures 21-24 in 5/2. The section ends with a double bar line.

III Onze Vader

Measures 25-36 of the third section. The score is written in treble clef. Measures 25-28 are in 4/2 time, measures 29-32 in 3/2, and measures 33-36 in 4/2. The section ends with a double bar line.

